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WITH DOGS IN THE OPEN

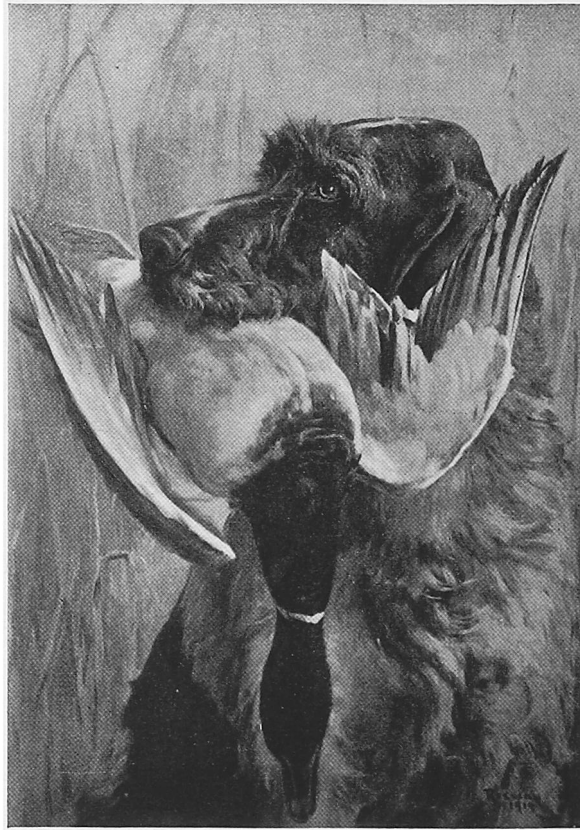
Pictures By PERCIVAL ROSSEAU

SURELY no one can have forgotten the beautiful pictures of bird-dogs in action, by Mr. Percival Rosseau, and published in *THE LOTUS* in April, 1913. It is not too much to call Mr. Rosseau the most widely known painter of dogs—not only of what may be called dog genre scenes, but also of dog portraits. Some day, it is to be hoped, he will bring over with him from France, where, although he is an American, he resides, some of his pictures of horses, of which he also has painted many. Indeed, in France this American artist is quite as well known for his horse pictures and horse portraits, as he is for those of dogs. It simply happens that over here his first exhibition was of dog pictures and since then he has had so many commissions for these that he has not had time to make known his ability as a painter of horses.

The picture that is reproduced here and those that follow, have all of the artist's striking characteristics. They are pictures absolutely true to nature, showing the points in the dogs on the canvas, giving the animals in their

customary surroundings—yet doing all this in a most interesting way. For their truthfulness they could be reproduced in a work on natural history; for their interest they are equally in place in any exhibition gallery or private residence. The landscape environment also is delightfully rendered

by this artist. Much of this landscape is in the Sologne district of France where the artist does much of his painting on account of the favourable terrain it affords for the field trials and the hunting over dogs. This district begins at Orleans and runs south to Dijon and has much fine and attractive landscape, to which the dogs are native, so that there their actions are most spontaneous and natural. One can see this in the

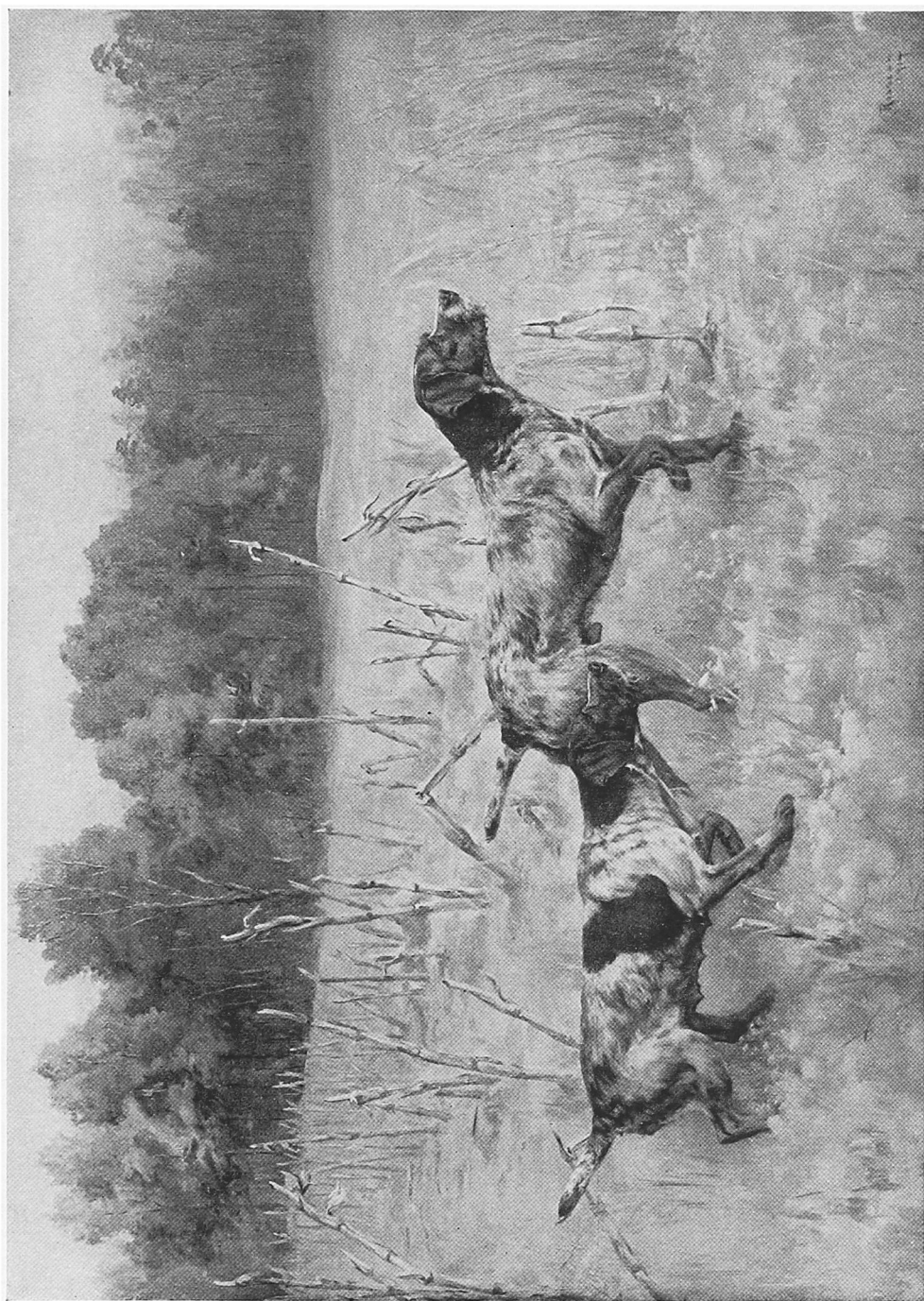


Griffon Retrieving Mallard Duck

pictures. It is probable that the first picture of a griffon to be seen in this country was painted by Mr. Rosseau. While one of the oldest of bird-dogs, the griffon fell into disuse for many years, but of late has been revived in France, where the breeders have been going back to their old breeds, of which the griffon is one.



IN NORTH CAROLINA



“HOMÈRE” AND “FILEUSE”

Griffons



“NEIGE” AND “STOP”

Setters



POINTER AND SETTERS ON PARTRIDGES